

### **Artist's Statement: Carl cbd**

**7:ds** is a revelation of the seven deadly sins Gluttony, Greed, Sloth, Envy, Wrath, Pride & Lust, vices that have been used since early times to educate and instruct in relation to immoral tendencies.

This passage into darkness conjures the great nations & organisations of our time, seen as a matter of urgent debate. Credentials & willingness to conquer all that threaten their dominance are questioned in seven misshapen but monstrous pieces of work.

Commencing at the depths of desolation we are taken by the striking magnificence & depth of each part yet taken a back by its effortlessness & hypnotic gesture to please & kowtow.

The seven individual pieces of artwork that make up **7:ds** invite us through this voyage of despair & exploitation as drawings, though the series also undertakes paintings, poems, digital canvases & ultimately a film / projection to the composition of Kurt Weill, The Seven Deadly Sins, though this can in addition be viewed as a diminutive movie exclusive of music.

In conclusion the overall series of **7:ds** is a combination of the following attributes:

- 1.0 Freehand & digital imagery with poetry
- 2.0 A series of seven images related to a theme/ project
- 3.0 The battle between artist, poet & designer
- 4.0 A voyage of despair & exploitation
- 5.0 Seven 50cm x 40cm edgy scratched black & white drawings & collages**
- 6.0 The combining of recycling artworks
- 7.0 Seven 800mm x 500mm full colour prints on 3mm foamex board
- 8.0 An energetic digital movie for indoor & outdoor viewing
- 9.0 Seven vast & vibrant digital canvases for indoor & outdoor installations

### **Thank you &**

Please note: Profits from cbd go to the registered charity Village by Village.

# 7:ds



Carl cbd

**For all enquiries about the artwork, please contact HeadSpace using the details below.  
This statement is also available to download from the website.**

**t:** 07807 267420

**e:** [headspace@eggspace.org](mailto:headspace@eggspace.org)

**w:** [www.eggspace.org](http://www.eggspace.org)



### **Artist's Statement: David Griffiths**

I once remarked to a friend who had graduated as a fine artist that I didn't know how to paint because I had had no formal training. He said: "Dave paint is paint just paint." And so I have and these are some of my results. I like them and it is my hope that some of you will too.

David Griffiths

**For all enquiries about the artwork, please contact HeadSpace using the details below.  
This statement is also available to download from the website.**

**t:** 07807 267420

**e:** [headspace@eggspace.org](mailto:headspace@eggspace.org)

**w:** [www.eggspace.org](http://www.eggspace.org)



**Artist's Statement: Elizabeth Beckmann**

Each drawing is 8.5in X 11in

Pen and ink Prints

War Stories

*War Stories* takes place in Jersey Illinois where the New Universe is forming in old lady Johnson's sewing basket. The centrifugal force created by the New Universe and the adventures of little Johnny, Mary, the spiders, Fido and old lady Johnson form a coordinate system where the manifold is curved, a system (or story) without beginning, middle or end. It takes many coordinate systems to make a manifold, as it takes many individuals to make a society. [The idea behind a book with pages that exist together as one story or separately as several individual adventures.] Yet a centrifugal force is fictional, like *War Stories*, like war itself, someone somewhere made it up. However, it seems real when we are in the middle of it.

The geometric images combined with the one-line caption establish the ambiguous situation of the characters. Will Fido ever catch his ball? "Spotting the ball again, Fido waits patiently for it to drop." Why is Mary lonely? "In Mary's kitchen corner, an empty pair of shoes collects dust." Can one benefit from little Johnny's heroic deeds? "Alone in the park, little Johnny saves the New Universe." Must the spiders spend all their time building a web? "At the moment the old spider starts to dance, the younger spiders stop to watch him." How will old lady Johnson's decisions help her? "Looking over the box from all sides, old lady Johnson decides that it will make a good chair." And what is the fait of the New Universe? "Not yet fully formed, the New Universe is under attack." Who dares to attack it? Where are the adult males?

**For all enquiries about the artwork, please contact HeadSpace using the details below.**

**This statement is also available to download from the website.**

t: 07807 267420

e: [headspace@eggspace.org](mailto:headspace@eggspace.org)

w: [www.eggspace.org](http://www.eggspace.org)



**Artist's Statement: Sandy Finnie**

I started my artistic career in 1980, by selling single frame cartoons to national newspapers, i.e. The Daily Mirror, The Star, & The Sun, also various magazines.

Following this, I spent 2 years at art college studying graphic design & computer technology.

After leaving college, I entered into greeting card design, working for various greeting card companies.

While still continuing to do card design freelance, I decided to try a new direction, Art Galleries, with some of my other, as yet, unseen work.

**For all enquiries about the artwork, please contact HeadSpace using the details below.**

**This statement is also available to download from the website.**

t: 07807 267420

e: [headspace@eggspace.org](mailto:headspace@eggspace.org)

w: [www.eggspace.org](http://www.eggspace.org)



**Artist's Statement: Peter Collins**

Peter Collins is an abstract artist and graphic designer. Self taught since A-level, he returned to his passion of making art in 2006 after years of working in the computer industry. His work is as influenced by computers, graphics, technology and media as it is 1960's Op Art and Pop Art. His abstract paintings are often developed on the computer before being rendered on canvas using geometric shapes, constructed using repetition of form and colour. Humour is also an essential element in Peter's work.

**For all enquiries about the artwork, please contact HeadSpace using the details below.**

**This statement is also available to download from the website.**

t: 07807 267420

e: [headspace@eggspace.org](mailto:headspace@eggspace.org)

w: [www.eggspace.org](http://www.eggspace.org)

